



MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

MASTER OF ARTS (LITERATURE)

ALT 508: CARIBBEAN LITERATURE

Date:

Time:

INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. Using Edgar Mittelholzer's *My bones and my Flute*, analyse the binary representation of myth and spirits in Caribbean Literature. **(20 Marks)**.
2. Discuss ways in which Caribbean writers grapple with Diaspora Identities as envisioned in Jean Rhys' *Wide Sargasso Sea*. **(20 Marks)**.
3. With reference to Sam Selvon's *A Brighter Sun*, examine how *Caribbean* writers deal with issues of memory, silence and trauma in the post-slavery era. **(20 Marks)**
4. V.S Naipaul's *Miguel Street* presents us with the Solomonic Wisdom of vanity in society. Explicate **(20 Marks)**
5. Demonstrate how George Lamming's *In the Castle of my Skin* helps us rethink the concept of home in the Caribbean. **(20 Marks)**

