



**MACHAKOS UNIVERSITY**  
University Examinations for 2021/2022 Academic Year  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**DEPARTMENT OF LINGUISTICS AND LANGUAGES**  
**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR**  
**BACHELOR OF EDUCATION**  
**BACHELOR OF ARTS**  
**ALT 400: LITERARY AESTHETICS**

**DATE: 22/8/2022**

**TIME: 11.00-1.00**

**PM**

---

**INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

**QUESTION ONE (COMPULSORY) (30 MARKS)**

- a) With examples from popular culture, elucidate how concepts of proximity and distance shape aesthetic interpretations in literature.

(12 marks)

- b) Drawing your examples from John Ruganda's *The Floods*, discuss the structure of the aesthetic object.

(18 marks)

**QUESTION TWO (20 MARKS)**

Analyse Plato's postulations on censorship of creative works of art.

**QUESTION THREE (20 MARKS)**

With ample examples from Sembene Ousmane's *Gods Bits of Wood*, explain perceptions of beauty in art.

**QUESTION FOUR (20 MARKS)**

Using Richard Wright's *Native Son*, analyse Aristotle's conceptualization of tragedy in Art.

**QUESTION FIVE (20 MARKS)**

With examples from Ken Saro Wiwa's *Africa Kills her Son*, discuss intersections of Literature, Morality and Society.